

I: Fanfare

E. J. Robertson Op. 46 #1

MAESTOSO **24** Trpts continue

Oboe I **23**

OBOE *f*

28

31

Trpts continue

OBOE *ff* **28**

II: Waltz

E. J. Robertson Op. 46 #2

FAST WALTZ TEMPO

II

19 *cresc. mf* *dim. p*

28 *cresc. mf* *dim. p* *cresc. f* *dim. mf*

36 *dim.* *p* *dim.* *ff*

44 *dim.* *p* *dim.* *ff*

53 *dim.* 12

71 Vlns continue OB. *ff*

Detailed description: This is a musical score for Oboe I, measures 19 through 71. The key signature has one sharp (F#). The score is divided into systems. Measure 19 starts with a repeat sign and a piano (*p*) dynamic. Measures 20-27 show a crescendo to mezzo-forte (*mf*) followed by a decrescendo to piano (*p*). Measure 28 begins a new phrase with a crescendo to forte (*f*), followed by a decrescendo to mezzo-forte (*mf*). Measures 36-43 show a decrescendo from mezzo-forte to piano (*p*), followed by a decrescendo to fortissimo (*ff*). Measures 44-52 show a decrescendo from fortissimo to piano (*p*), followed by a decrescendo to fortissimo (*ff*). Measure 53 starts with a decrescendo (*dim.*) and a fermata for 12 measures. Measure 71 shows the Oboe I part continuing with a fortissimo (*ff*) dynamic, while the Violins continue.

Oboe I

100

OB. solo

109

116

125

132

153

207

215

222

OB. solo

p

ff

cresc.

3

3

dim.

OB.

ff

ff

Viols continue

40

ff

Viols continue

bd.

OB.

ff

ff

20

dim. mf p

Violas continue

OB. rit.

a tempo

248



257



266



274



282



291



300

Vlns continue

OB.

20



328



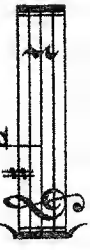
337



345



353



Oboe I

III : Elegy

SLOW

E. J. Robertson Op. 46 #3

30 C^u

36

42

4

OBOE

p

50

12 cellos

66

p

71

OBOE

mf

74

78

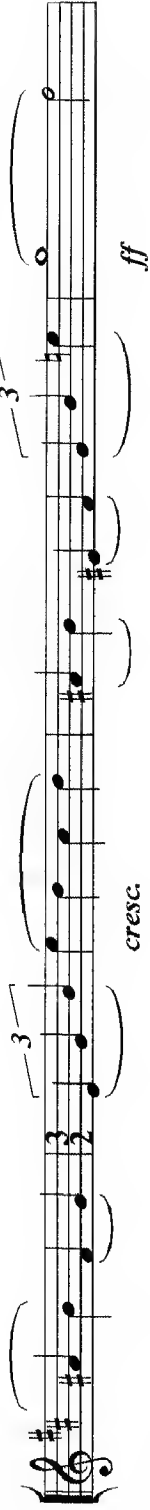
dim.

mf

f

cresc.

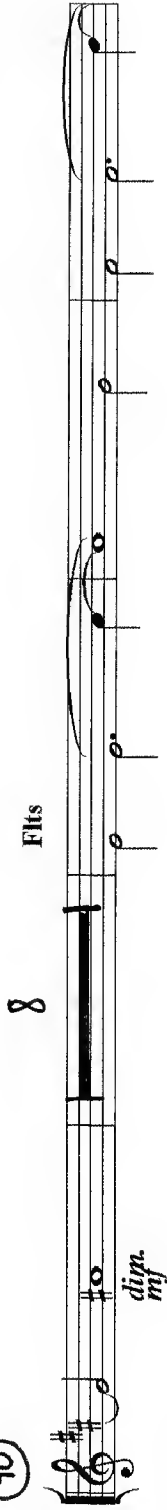
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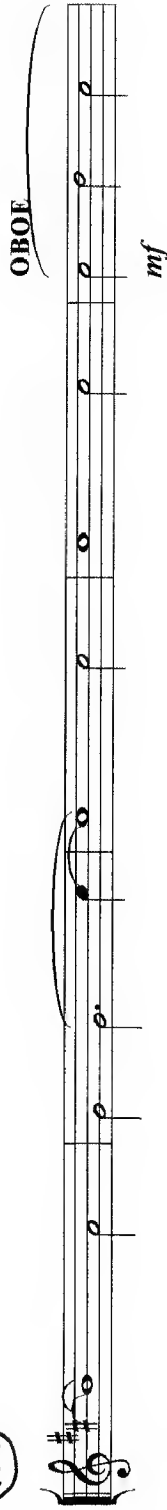
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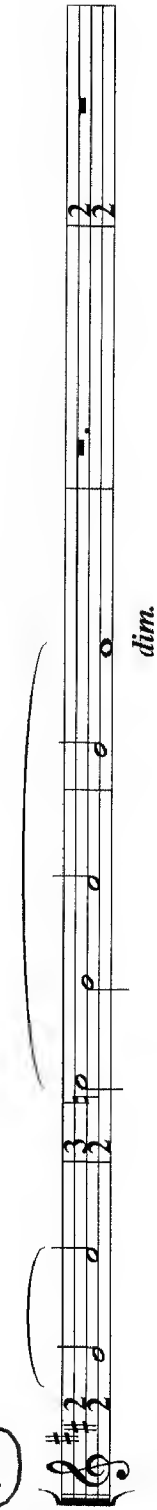
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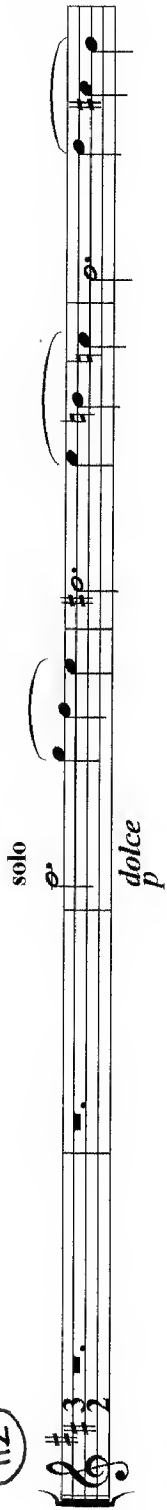
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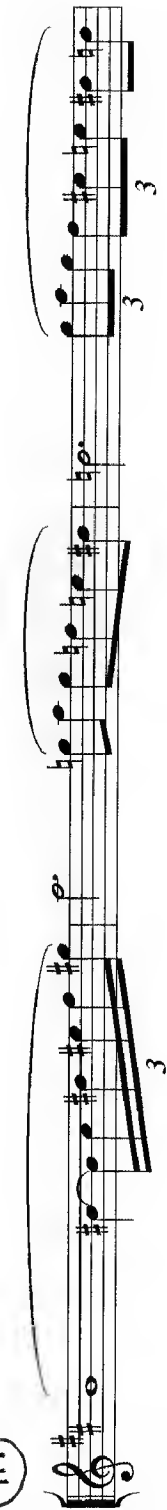
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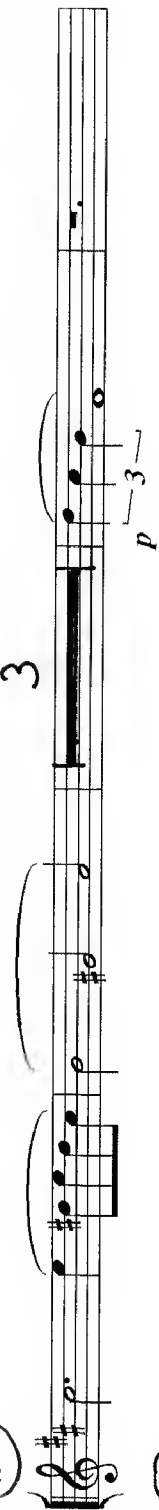
112



117



120



127



Oboe I

OBOE

8

Flts

IV: March

QUICK MARCH TEMPO

E. J. Robertson Op. 46 #4

14

21

31

40

50

81

131

134

142

Trpts & Cfts continue

OBOE I

f

5

p

cresc.

dim.

mf

OBOE I

p

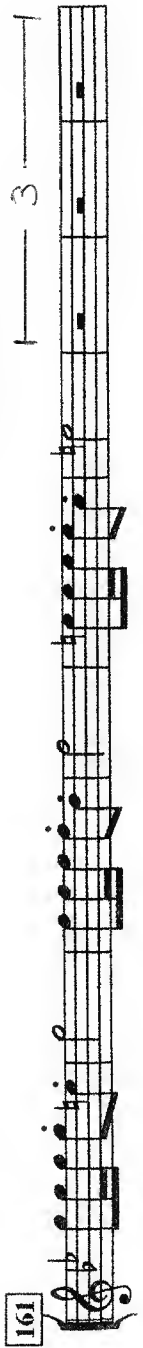
4-4

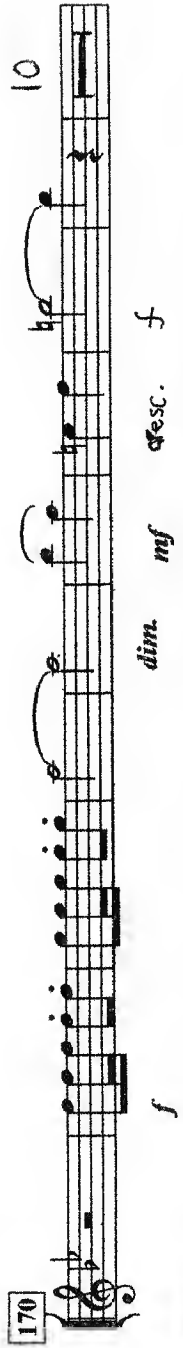
VLNS

ff

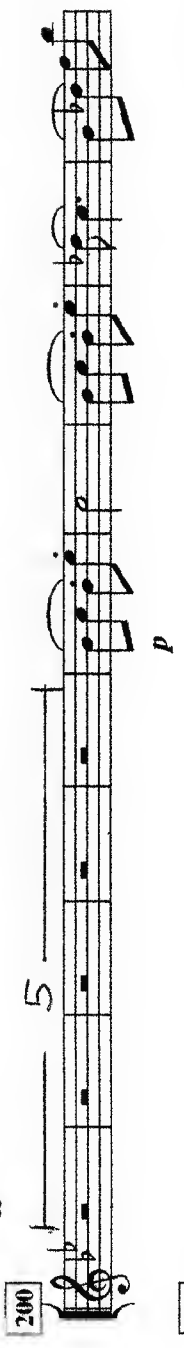
12

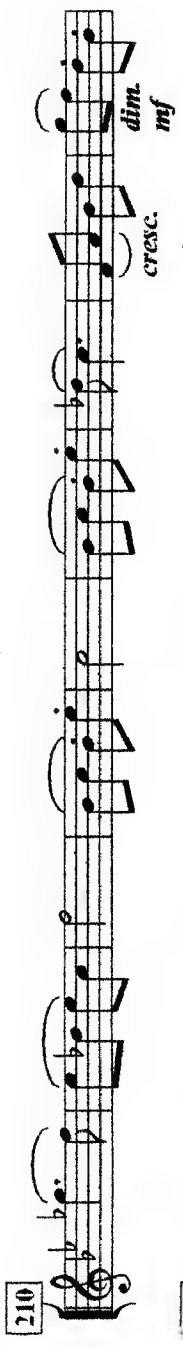
CRCE I

161 

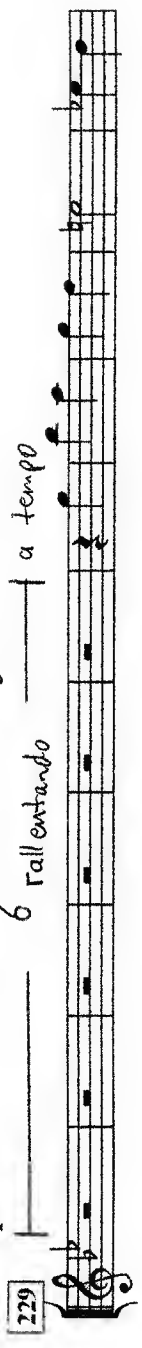
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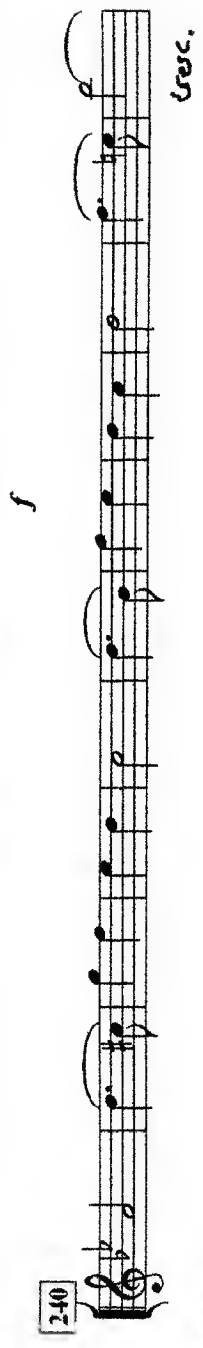
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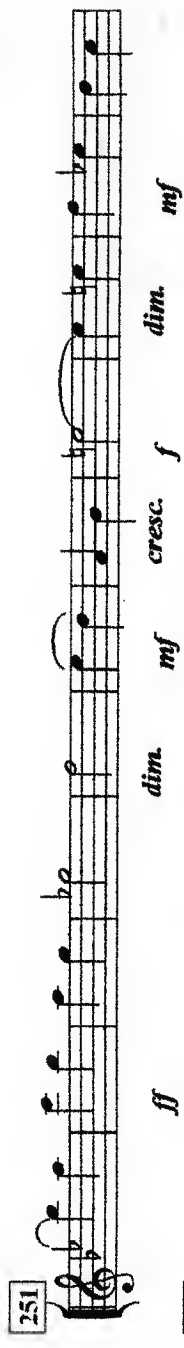
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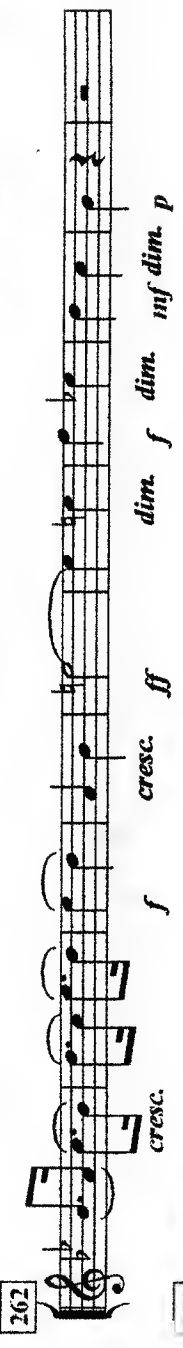
210 

219 

229 

240 

251 

262 

272 